

Grass Valley rilascia EDIUS Pro 7



LINK (<https://www.nexthardware.com/videographia/news/video-editing/452/grass-valley-rilascia-edius-pro-7.htm>)

Disponibile l'ultima versione del potente software per il video editing

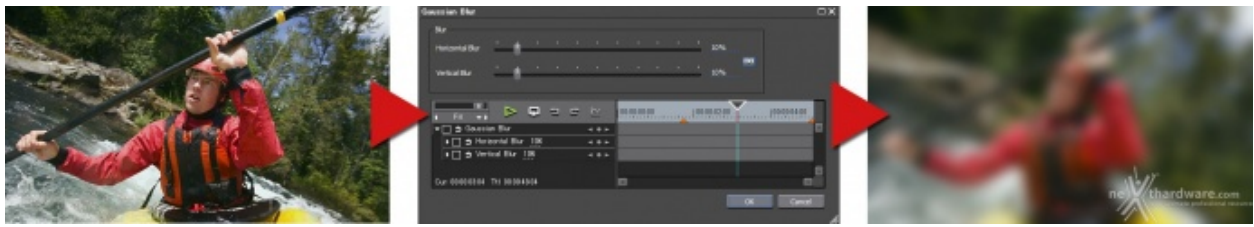


Grass Valley migliora ulteriormente **EDIUS Pro**, arrivando alla versione **7**.

L'ultima release introduce infatti diverse migliorie al già potente software tra le quali ricordiamo, l'introduzione del filtro si sfocatura gaussiana, l'ottimizzazione per l'ultima generazione di processori **Intel** e l'aumento della velocità dell'encoder **MPEG**.

Buona notizia inoltre per tutti coloro che hanno acquistato la versione **6.5** dopo il **1° giugno**: questi ultimi infatti potranno richiedere gratuitamente l'aggiornamento alla versione **7**.

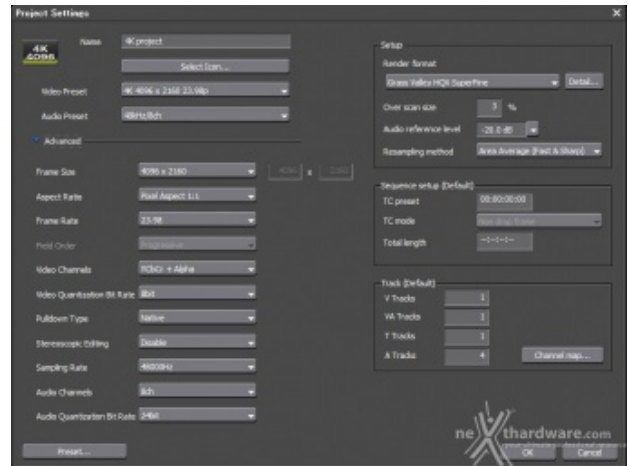
Chi invece vuole provare **EDIUS Pro 7** per **30 giorni**, può farlo scaricando la demo nella pagina indicata al link in calce: è **necessario** aver disinstallato dal proprio computer tutte le versioni precedenti.



Filtro Blur, prima/dopo



Connessione HW di terze parti



Impostazioni progetto in 4K

Di seguito la **Press Release** ufficiale.

EDIUS Pro 7 Edit Anything, Anywhere

Real Time Editing-Right Now

It's simple: EDIUS® Pro 7 is the fastest and most versatile real time editing software-4K, 3D, HD, SD, and almost any format from 24x24 to 4Kx2K, all on the same timeline, even in nested sequences, all in real time.

And now EDIUS has partnered with Blackmagic Design to support its PCIe DeckLink 4K Extreme and Thunderbolt-based UltraStudio 4K capture and playback devices for the most affordable 4K workflows. EDIUS Pro 7 means more resolutions, unlimited tracks, and real-time editing for the ability to Edit Anything, Anywhere.

EDIUS Pro 7 is the perfect finishing tool for broadcast news, newsmagazine content, and studio programs, as well as corporate, documentary, and 4K theatrical productions.

That's why broadcasters, production houses, media departments, and video professionals worldwide choose Grass Valley® EDIUS for multiformat editing.

Limitless: With no limitations to the number of audio, video, graphics, and title tracks, EDIUS Pro 7 can handle the most complex projects, even in 4K.

Plays well with others: EDIUS Pro 7 is now open to third-party input and output hardware from Blackmagic Design, with support for Matrox and AJA Video Systems hardware scheduled for Q4 2013.

EDIUS Pro 7 also supports EDL project import/export color correction interchange with DaVinci Resolve for a new color grading workflow.

What's high can be low: Low-resolution proxy editing mode enables older desktop and laptop systems with the power of EDIUS Pro 7.

That means you don't need the latest and greatest system to edit with EDIUS Pro 7.

Transcode this: With unrivaled real-time video transcoding technology, EDIUS Pro 7 gives you the ability to convert between 4K, HD, and SD resolutions, aspect ratios, and frame rates-all in real time.

What's new in EDIUS Pro 7?

- Third-party I/O hardware support for Blackmagic, with Matrox and AJA support coming in a future update
- Faster handling of large quantities of still image files (JPG, TGA, DPX, and others)
- Improved MPEG encoder speed and quality
- Improved H.264/AVC decoder
- Optimization for 4th generation Intel Core processor family architecture
- Gaussian blur filter