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## Adobe rilascia Lightroom 4.4 e Camera RAW 7.4



**LINK** (<https://www.nexthardware.com/videographia/news/visualizzazione-sviluppo/417/adobe-rilascia-lightroom-44-e-camera-raw-74.htm>)

Immediatamente disponibili per il download le versioni finali: introdotto il supporto a 25 nuove digitali

Tra i modelli aggiunti alla lista di fotocamere supportate, adesso compaiono le **Nikon D7100**, **1 J3** ed **S1**, le **Canon EOS 700D** e **100D** e le **SONY Alpha NEX 3N** ed **SLT A58**.

Per quel che riguarda le digitali **Fujifilm** con sensore **X-Trans (X-Pro1, X-E1, X20 e X100S)**, sono stati ulteriormente migliorati gli algoritmi di de-mosaicizzazione.

Di seguito, il **comunicato Stampa ufficiale** all'interno del quale sono riportati per esteso tutti i nuovi modelli supportati, le migliorie ed i numerosi **bug fix**; ai **link in calce**, invece, le pagine per effettuare il **download** di **Camera RAW 7.4** e **Lightroom 4.4** sia per **Win** che **Mac**.

### **Adobe Announces Lightroom 4.4 and Camera Raw 7.4 Final Releases**

Camera Raw 7.4 is now available as a final release through the update mechanism in Photoshop CS6. Lightroom 4.4 is now available as a final release on [Adobe.com](http://www.adobe.com) (<http://www.adobe.com/downloads/updates/>) and through the update mechanism in Lightroom 4. The goal of these releases is to provide additional camera raw support, lens profile support and address bugs that were introduced in previous releases of Camera Raw and Lightroom. Customers of previous versions of Photoshop can utilize DNG Converter 7.4 for raw file support for newly added cameras.

#### **New camera support**

- Canon EOS 1D C
- Canon ESO 100D (Digital Rebel SL1 / EOS Kiss Digital X7)
- Canon EOS 700D (Digital Rebel T5i / EOS Kiss Digital X7i)
- Casio Exilim EX-ZR700
- Casio Exilim EX-ZR710
- Casio Exilim EX-ZR750
- Fujifilm FinePix F900EXR
- Fujifilm FinePix HS50EXR
- Fujifilm FinePix SL1000
- Fujifilm X100s
- Fujifilm X20

- Hasselblad H5D-40
- Hasselblad H5D-50
- Hasselblad Lunar
- LEICA M (Typ 240)
- Nikon 1 J3
- Nikon 1 S1
- Nikon D7100
- Nikon Coolpix A
- Nikon Coolpix P330\*
- Olympus XZ-10
- Pentax MX-1
- Samsung NX300
- Sony Alpha NEX-3N
- Sony Alpha SLT-A58

\* Indicates preliminary support

### **New lens profile support**

- Canon EF 35mm f/2 IS USM
- Canon EF 24-70mm f/4 L IS USM
- Nikon 1 NIKKOR 18.5mm f/1.8
- Nikon AF-S NIKKOR 70-200mm f/4G ED VR
- SIGMA 35mm F1.4 DG HSM A012
- SIGMA 18-250mm F3.5-6.3 DC MACRO HSM
- SIGMA 17-70mm F2.8-4 DC MACRO OS HSM C013
- SIGMA 35mm F1.4 DG HSM A012
- SIGMA 18-250mm F3.5-6.3 DC MACRO HSM
- SIGMA APO MACRO 180mm F2.8 EX DG OS HSM
- Sony E 10-18mm F4 OSS
- TAMRON SP 70-200mm F/2.8 Di VC USD A009N
- TAMRON SP 90mm F/2.8 Di MACRO 1:1 VC USD F004N

### **Changes to existing camera support**

Lightroom 4.4 and Camera Raw 7.4 include a correction to the demosaic algorithms for Fujifilm cameras with the X-Trans sensor. This specifically impacts the following cameras:

- Fujifilm X-Pro1 (\*)
- Fujifilm X-E1 (\*)
- Fujifilm X100S
- Fujifilm X20

(\*) Based on user feedback, the default sharpening amount applied to Fujifilm X-Pro1 and Fujifilm X-E1 raw files has been increased between Lightroom 4.4 and Camera Raw 7.4 RCs and the final Lightroom 4.4 and Camera Raw 7.4 releases.

Lightroom 4.4 and Camera Raw 7.4 include a correction to the demosaic algorithms for Fujifilm cameras with the EXR sensor. This correction applies only to raw images captured using the "EXR HR" mode with the following cameras:

- Fujifilm X10
- Fujifilm XF1
- Fujifilm X-S1
- Fujifilm S200EXR
- Fujifilm HS20EXR
- Fujifilm HS30EXR
- Fujifilm F550EXR
- Fujifilm F600EXR
- Fujifilm F770EXR
- Fujifilm F800EXR

Fixed default aspect ratio support for Fujifilm X-E1 raw files.

Adjusted Nikon default white balance for the following camera models:

- NikonD2X
- NikonD2Xs
- NikonD2Hs
- NikonD200
- NikonD40
- NikonD50
- NikonD80

### **Bugs Corrected in Camera Raw 7.4**

The following bugs that were part the Camera Raw 7 releases have been corrected. The team appreciates the very detailed feedback the community has provided on Camera Raw 7 and we're excited to correct a number of issues experienced by our customers. These issues have been FIXED:

- Improve interactive performance at intermediate zoom levels (e.g., 33% and 66%).
- Remove strong color cast when converting images to grayscale.
- Rendering of floating-point HDR images with unexpected embedded ICC profiles (non-linear gamma).
- Ensure that local adjustments are synced properly when copying & pasting settings in Bridge.
- Prevent point curve adjustments from disappearing off the top and bottom when using the arrow keys to adjust curve points.
- Square tile artifacts while painting with local adjustment brush.
- Grid overlay artifacts in Lens Correction panel when adjusting crop rectangle.
- Shortcut (control-click, right-click) to adjust local adjustment brush size and feather size.
- Local adjustment redrawing incorrectly after selecting a pin.
- Redraw error with the noise reduction option-drag visualization.
- Redraw error when local adjustment mouse over rollover mask, etc.
- Crash when adding a custom input/output values in per-channel RGB point curves.
- Color casts when using the Camera Calibration saturation sliders.
- Line artifacts when processing floating-point images with a rotated crop.
- Crash when using the local adjustment brush. This only occurs on images with a large number of local adjustments and on a system with limited RAM.

#### **Bugs corrected in Lightroom 4.4**

The following bugs that were part the Lightroom 4 releases have been corrected. The team appreciates the very detailed feedback the community has provided on Lightroom 4 and we're excited to correct a number of issues experienced by our customers. These issues have been FIXED:

- The crop overlay tool resized incorrectly when used in conjunction with the "Constrain to Crop" checkbox in the Lens Correction panel
- Background graphics were not correctly rendered within the Book Module
- Reading metadata from file would sometimes result in keyword and and GPS metadata to not save for video files
- Updated the "Missing File Icon" for HiDPI / Retina display
- The supplied lens profile for the Sony RX-1 did not contain vignette information
- Preview in Develop Module was not updated with the latest adjustments
- Square tile artifacts while painting with brush
- Previews of photos in portrait orientation were blurry when viewed in the filmstrip in the Develop module. (Mac only)
- Image in Book Disappears After Changing Modules
- Error changing modules when in Slideshow with second monitor connected
- Stack badges displayed the wrong count when creating new stack that included a preexisting stack.
- Local Adjustment Effect (Brushed Adjustment) Disappears (temporarily) After Selecting a Pin (Win only)
- Book changes are not saved after switching between modules
- The Filter scrollbar within the Library module was not rendering properly.
- Auto-tone was not working properly when used in conjunction with the Exposure adjustment slider. (Win only)
- The Black&White button was not creating a History state within the Develop module. (Win only)
- When switching from image to image, remnants of previous image visible on fringes of new photo.↔ This occurred on Retina screens only.
- RGB color readouts were specified in the Adobe RGB colorspace rather than the ProPhoto linear colorspace. This occurred when working in Soft Proofing within the Develop module.
- Horizontal artifacts would occasionally appear in DNG files.
- Adding a page behaved inconsistently in the Book module depending on the method used to add a page.
- The state of the "Remove Chromatic Aberrations" checkbox within the Lens Correction was not persistent between sessions of Lightroom.
- Cannot add contacts from Address Book to email on Mac
- Sliders can no longer be moved on Win by using mouse wheel.